

MC 652 150

BALLETMUSIK UND HOCHZEITSZUG für Pianoforte

aus der Oper **FERAMORS**
VON
ANT. RUBINSTEIN.

Pr. compl. 3 M. 50 Pf.

1. Bajaderentanz I. Pr. 1 M. —
2. Lichtertanz der Bräute von Kaschmir. Pr. 1 M. 50 Pf.
3. Bajaderentanz II. Pr. 1 M. —
4. Hochzeitszug. Pr. 1 M. —

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Für Pianoforte zu 4 Händen arrangirt von Rich. Kleinmichel Pr. compl. 6 M. —

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Nº 2. Für zwei Pianoforte zu 8 Händen Pr. 3 M. —

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2.

Lichtertanz der Bräute von Kaschmir

aus der Oper Feramors

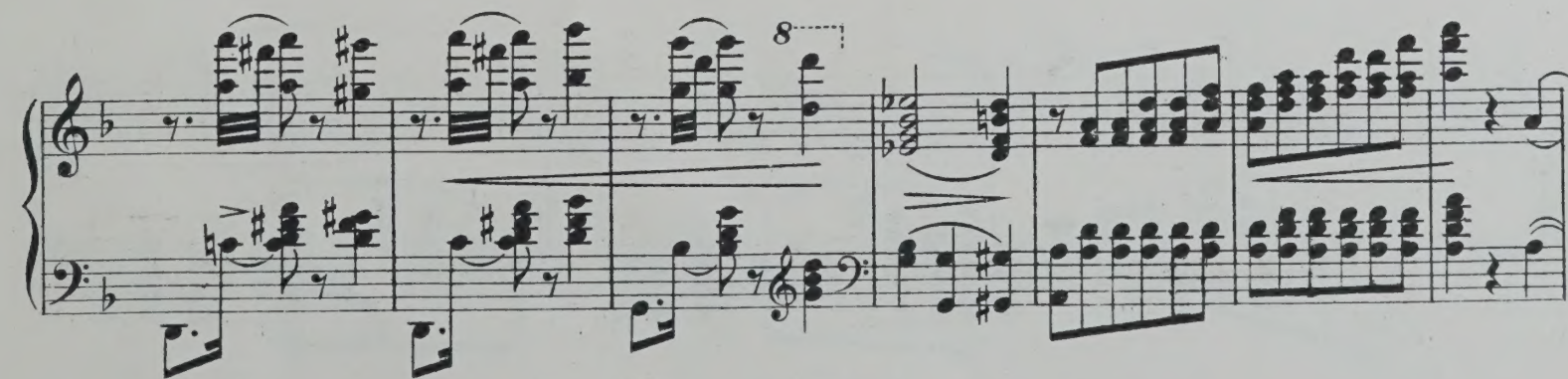
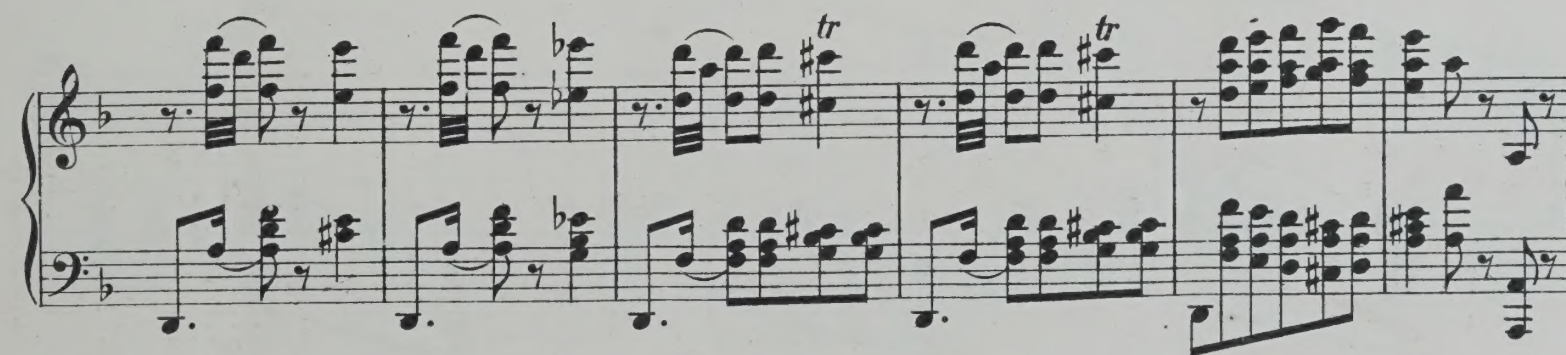
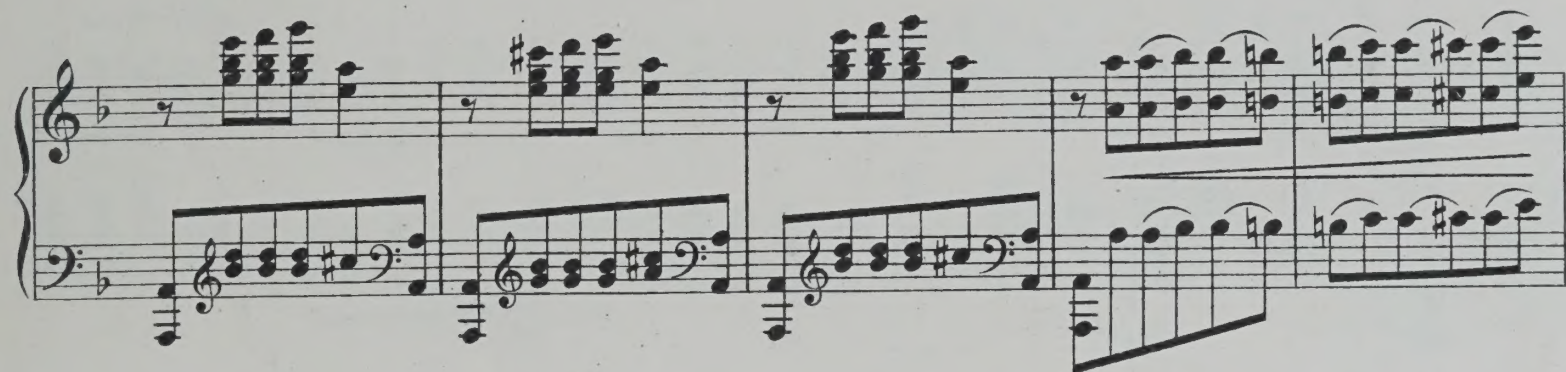
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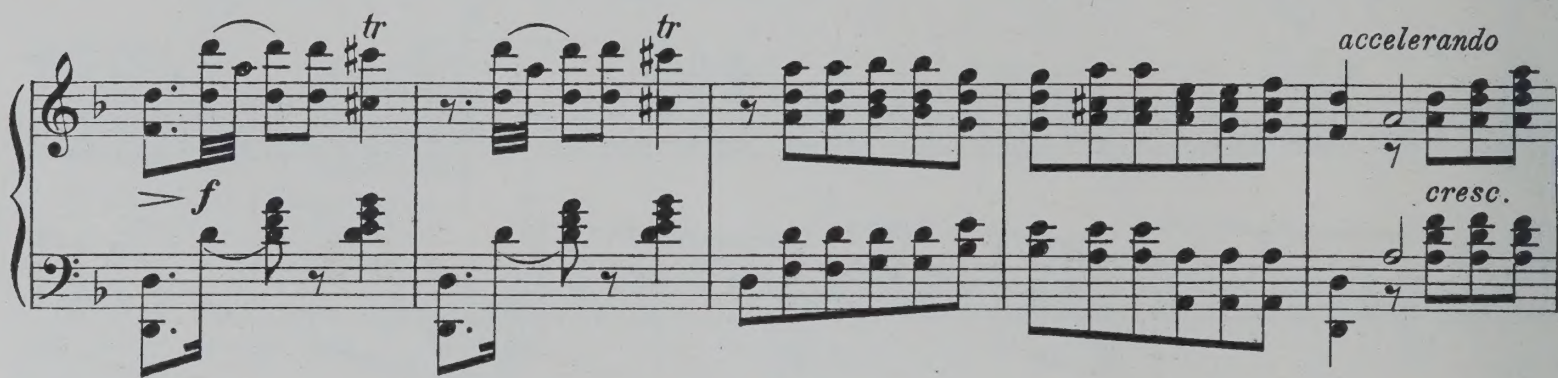
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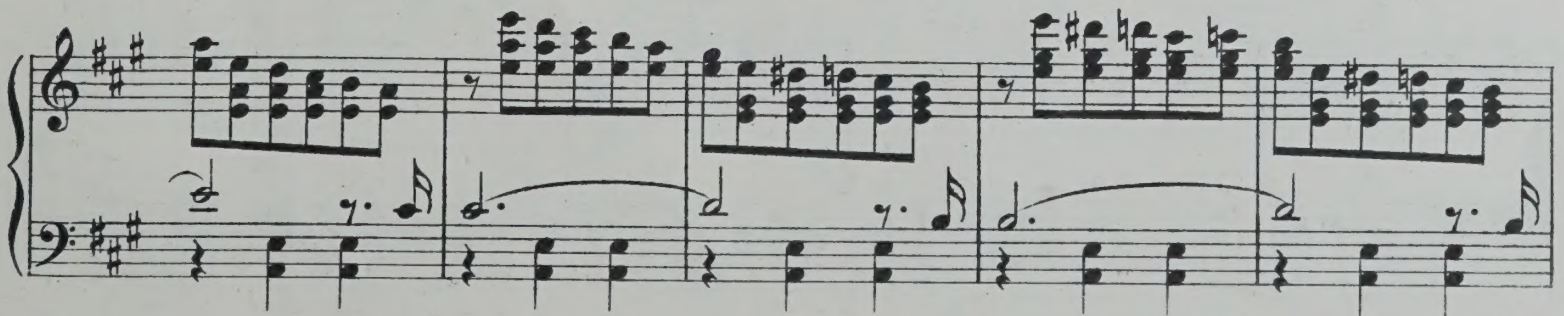
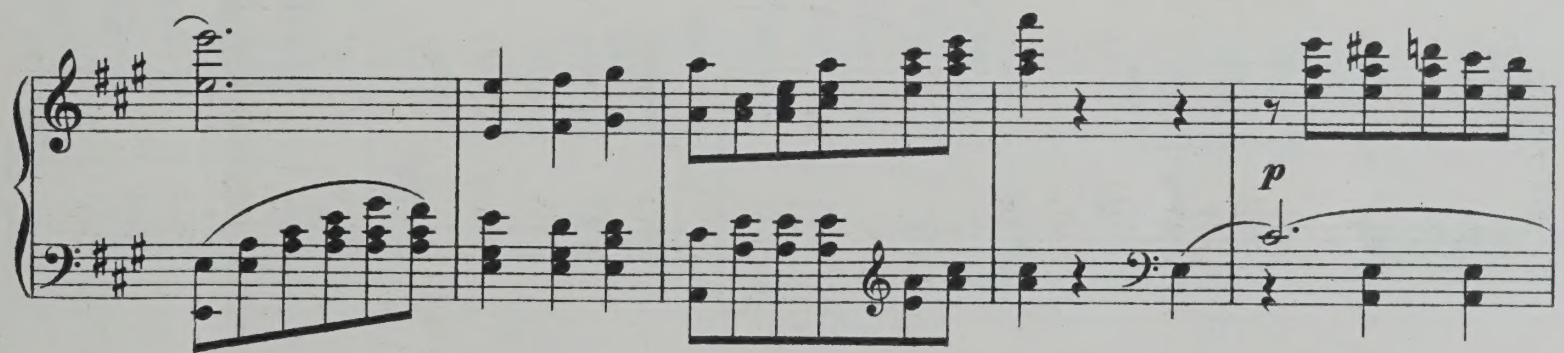
Allegretto.

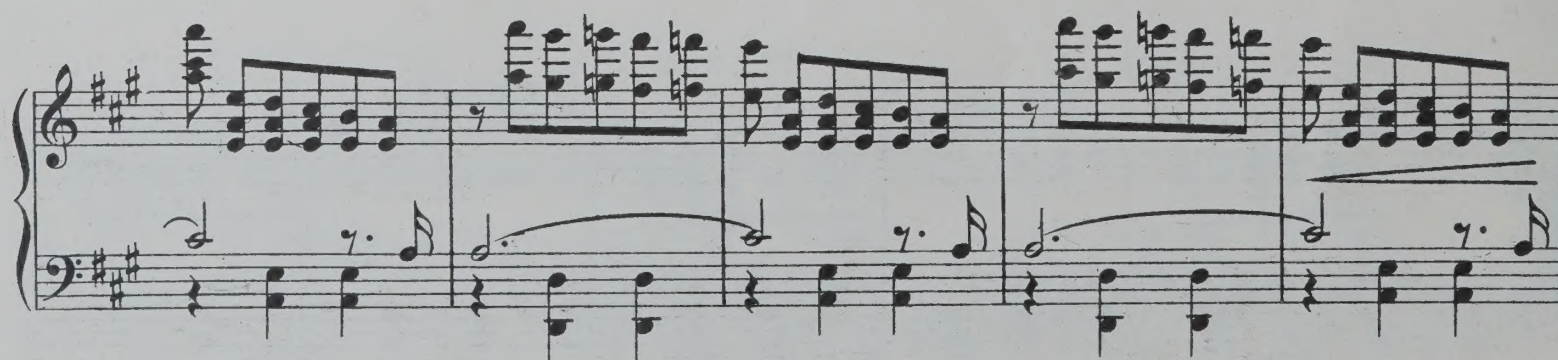
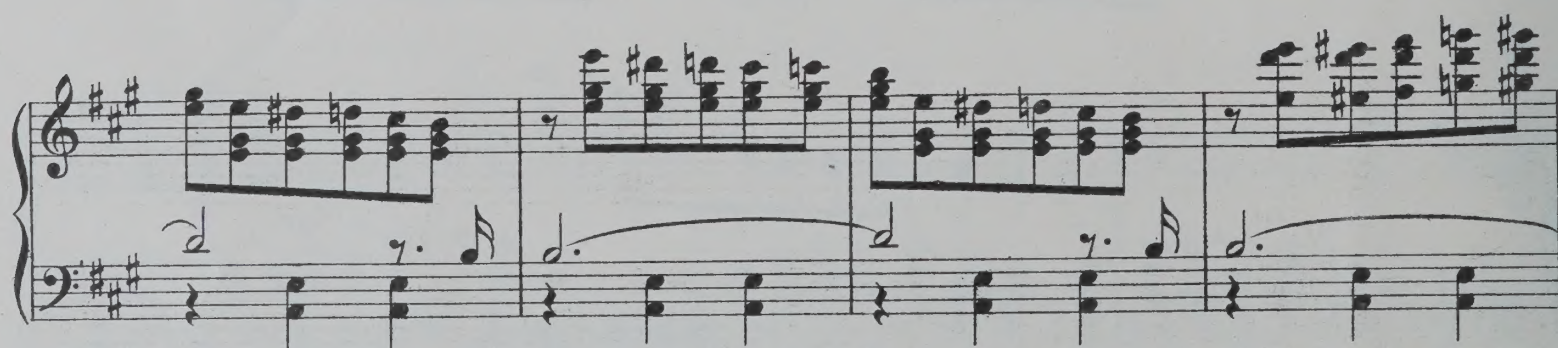
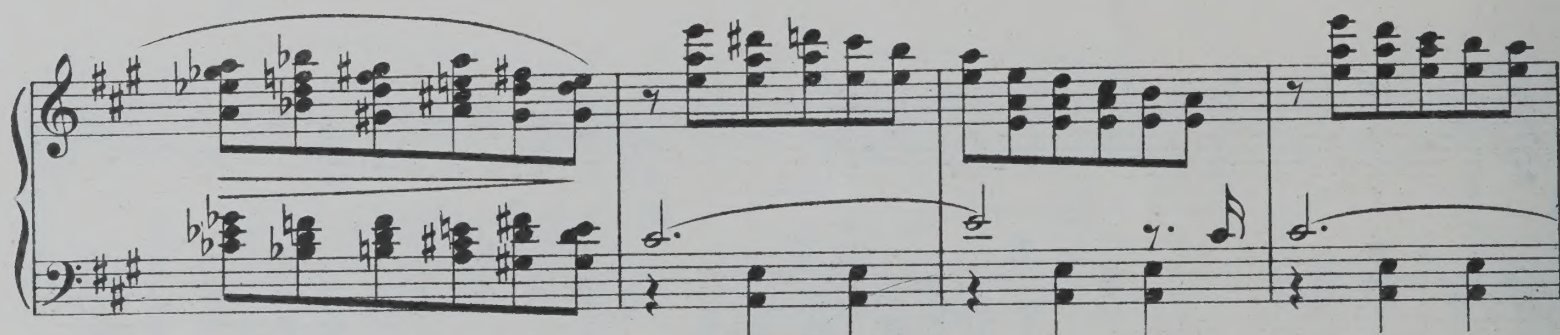
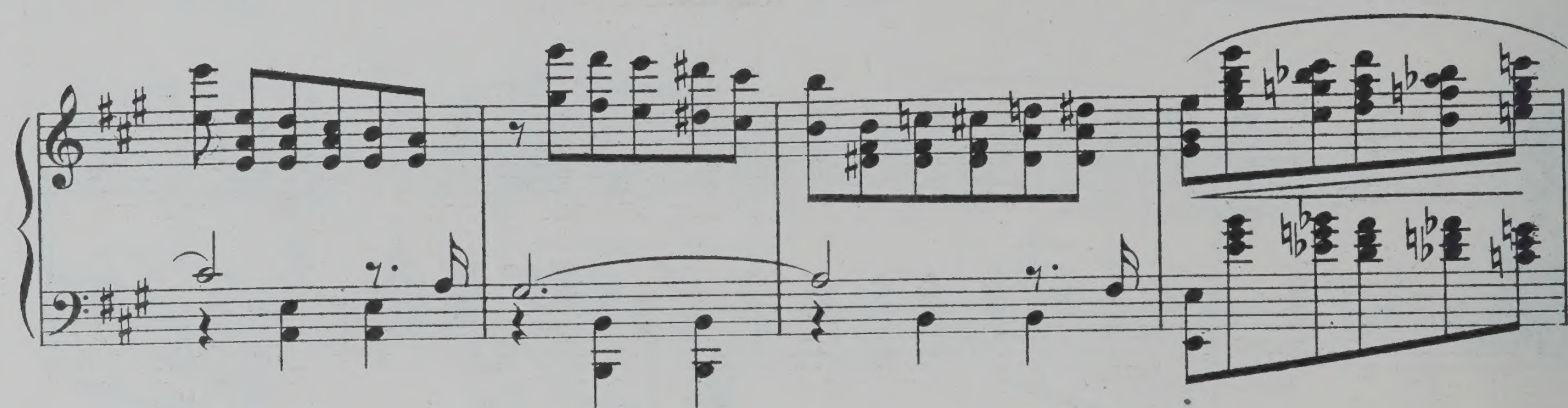
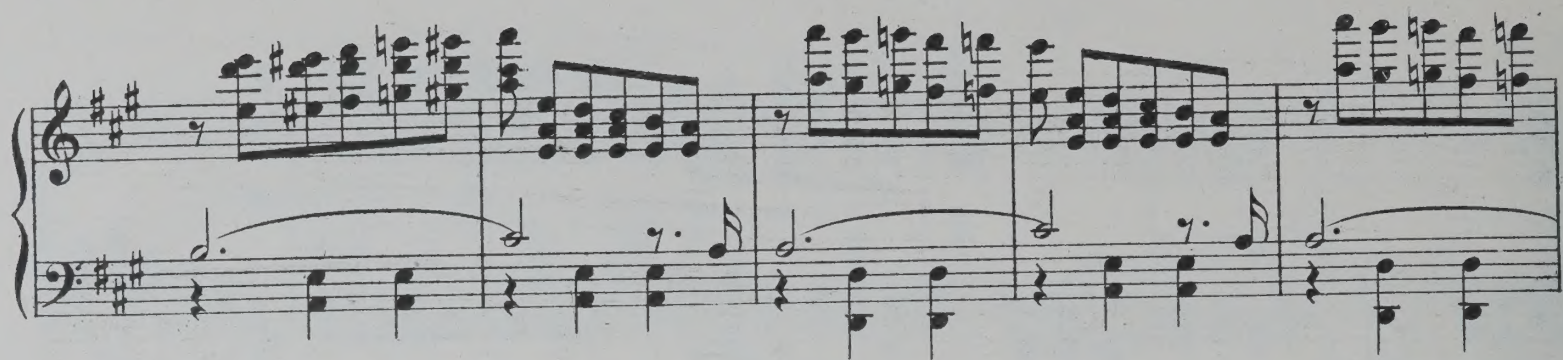
PIANO.

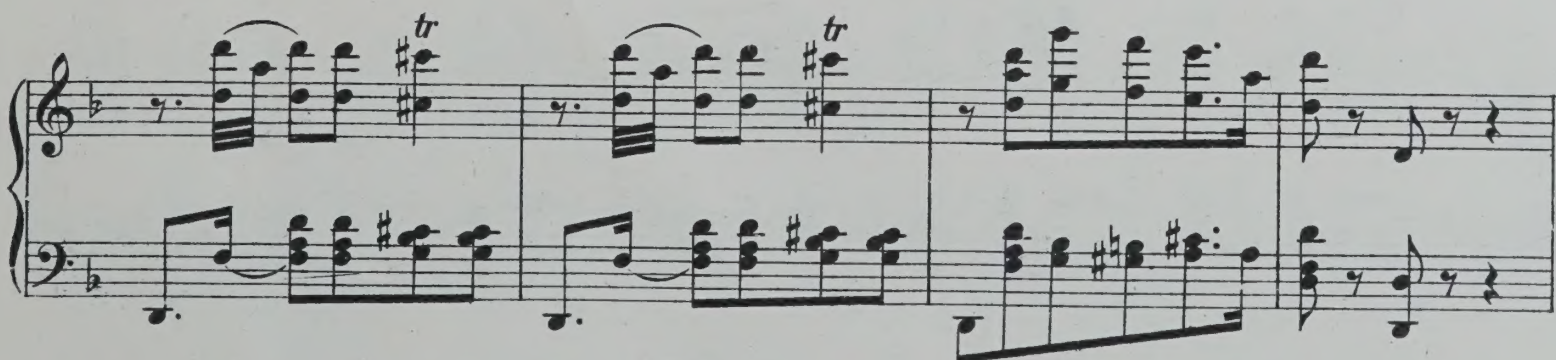
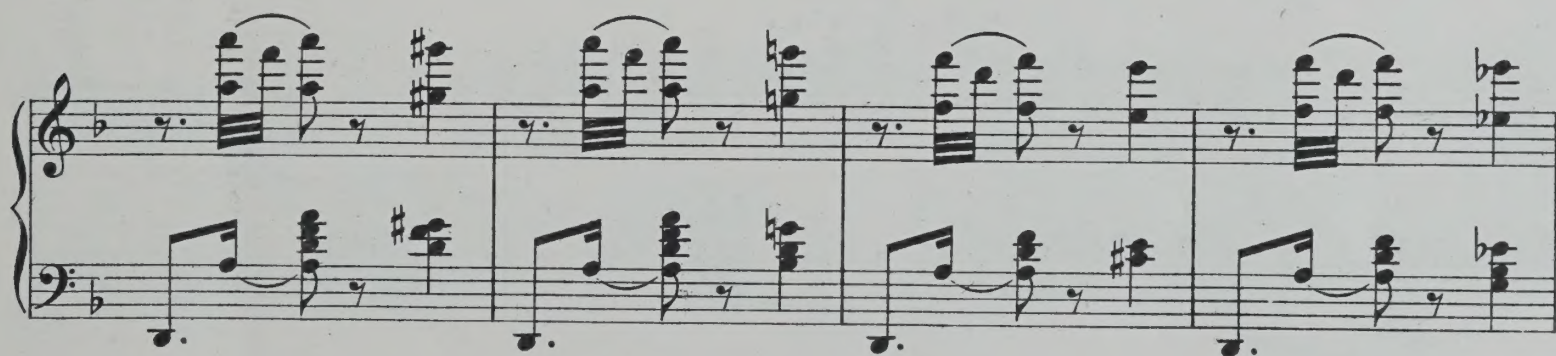
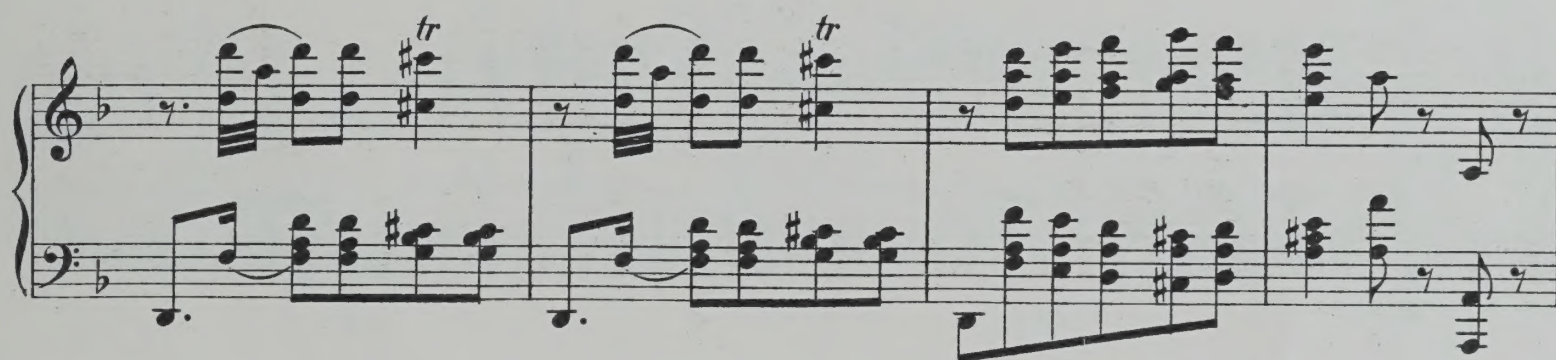
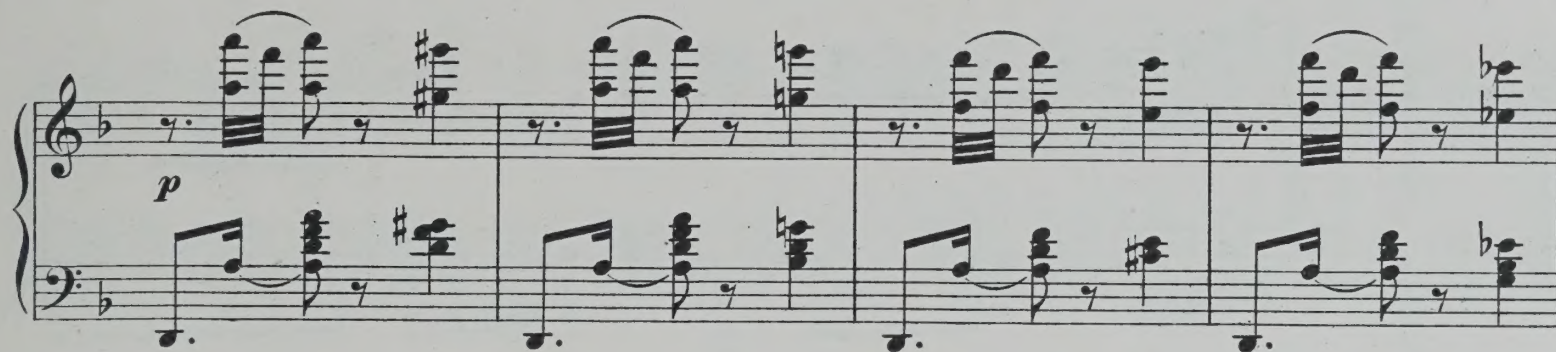
Allegro moderato.

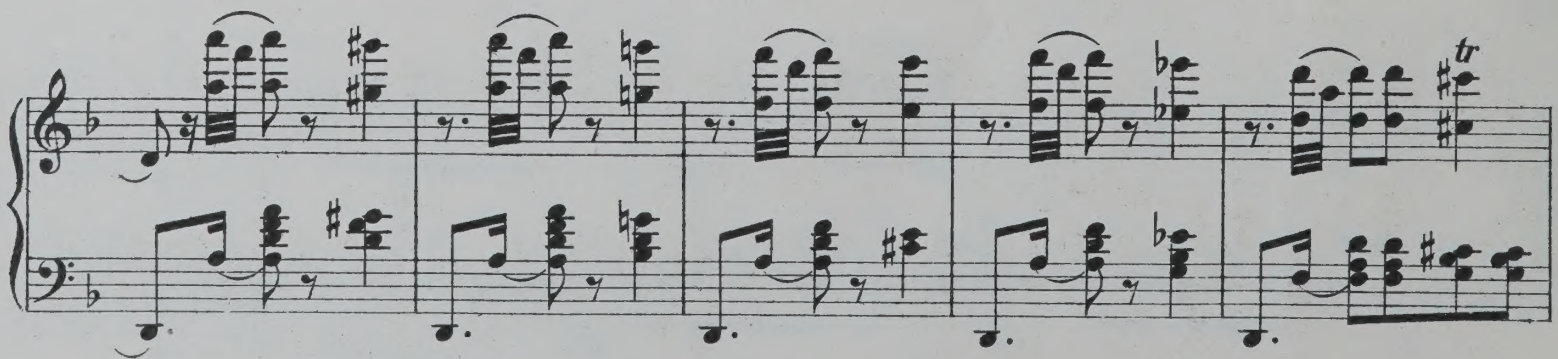
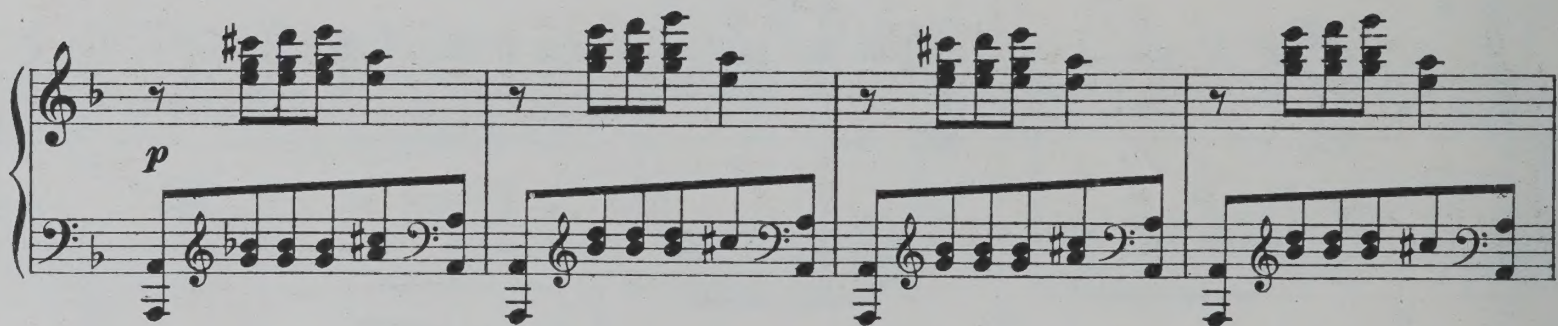
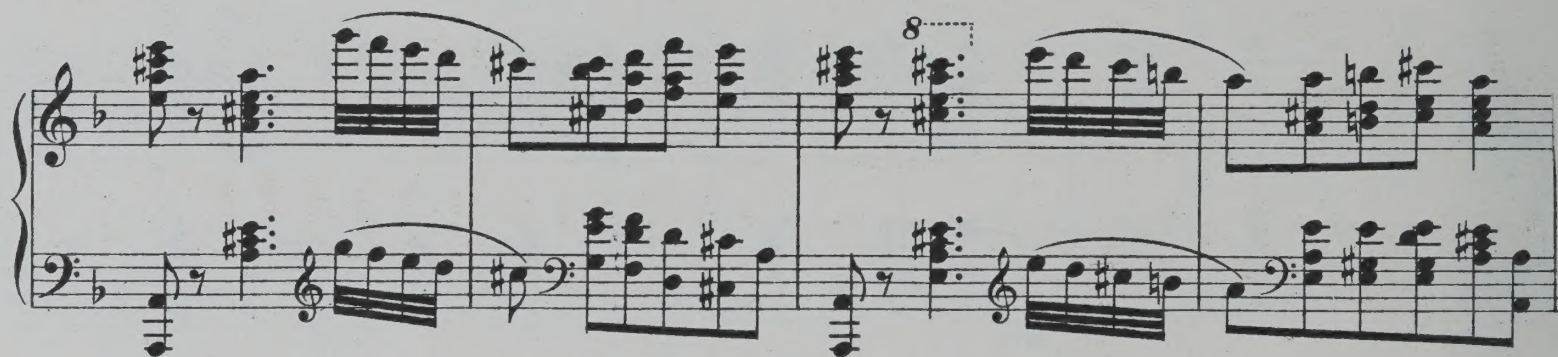
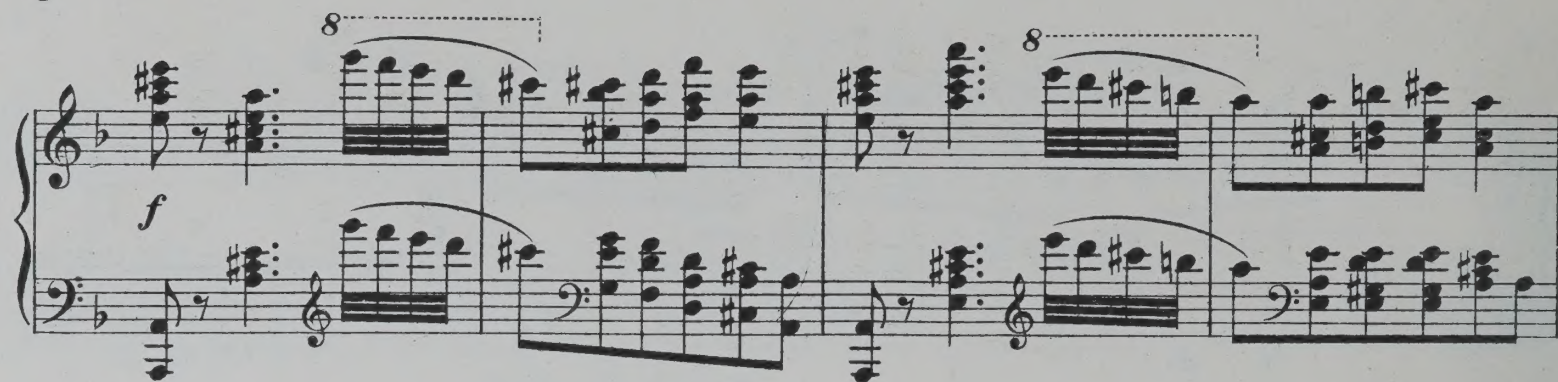


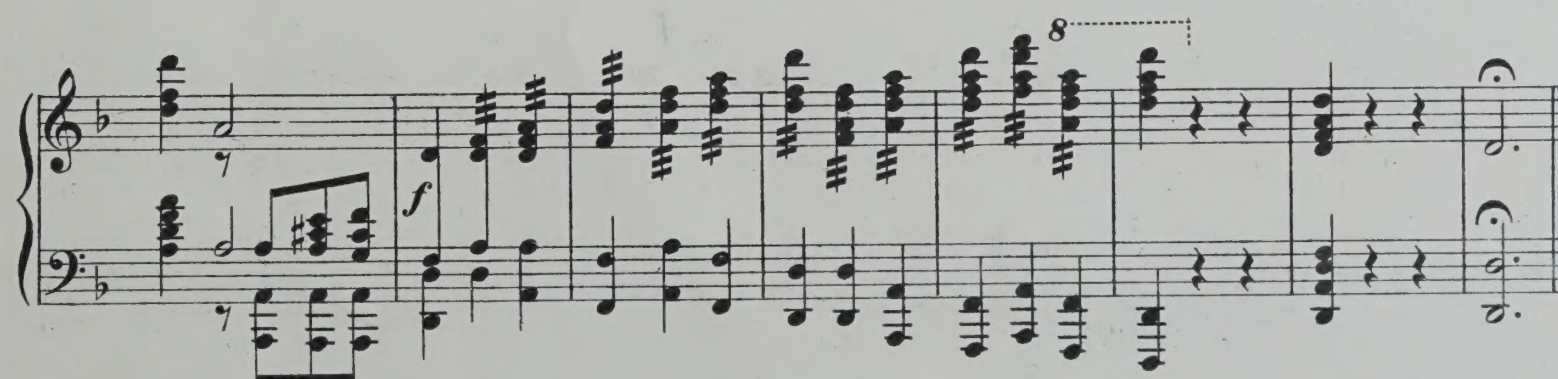
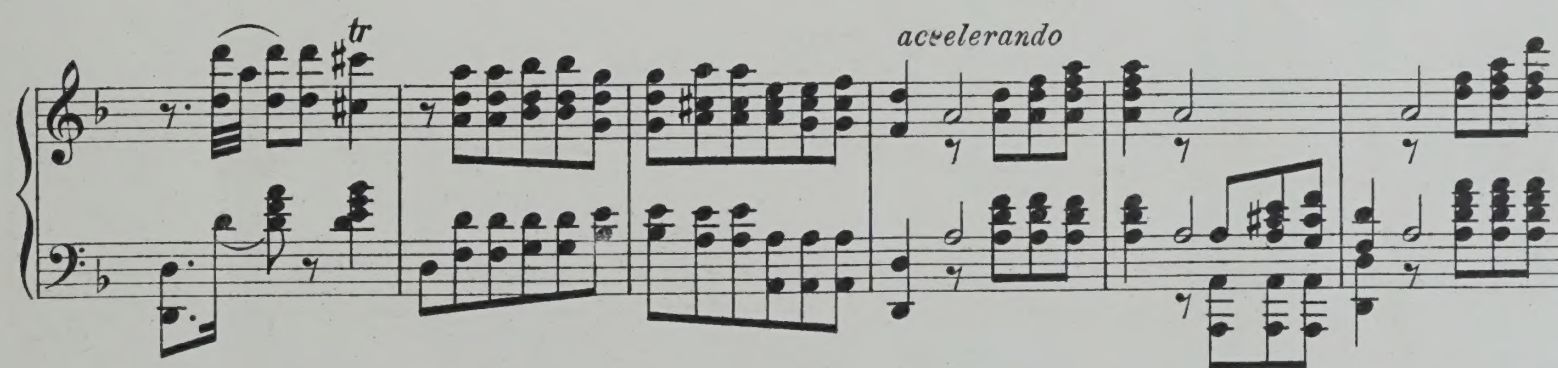
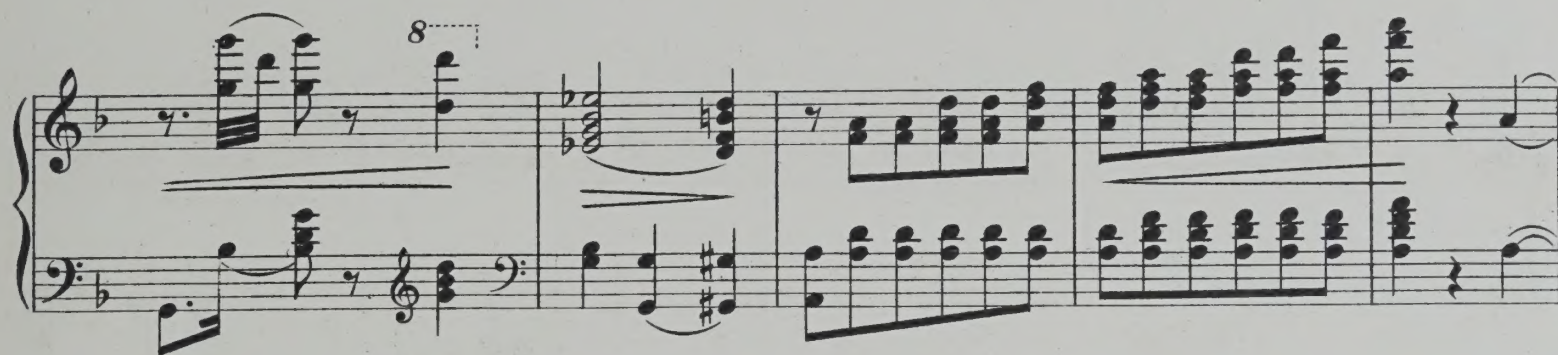
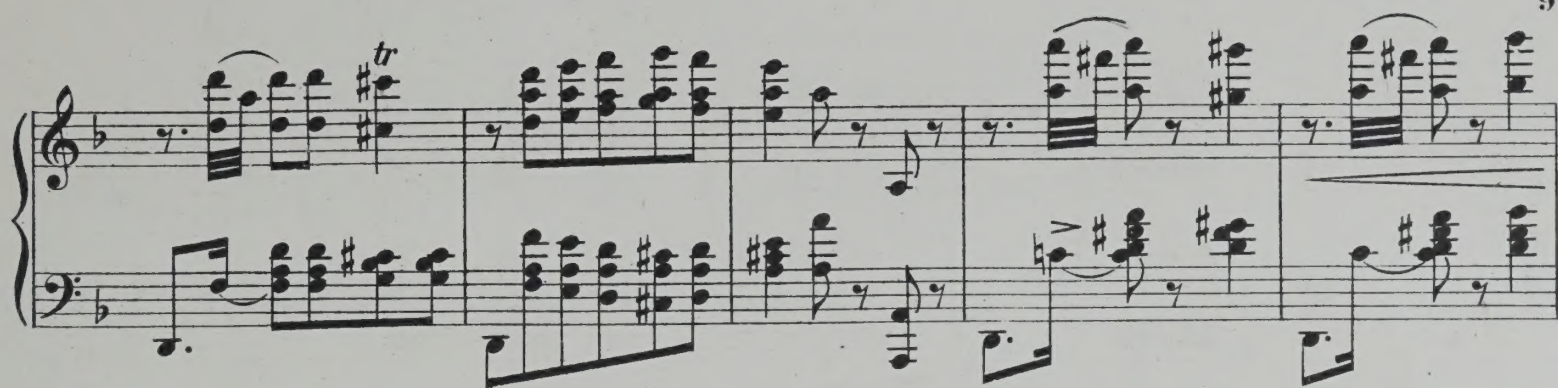








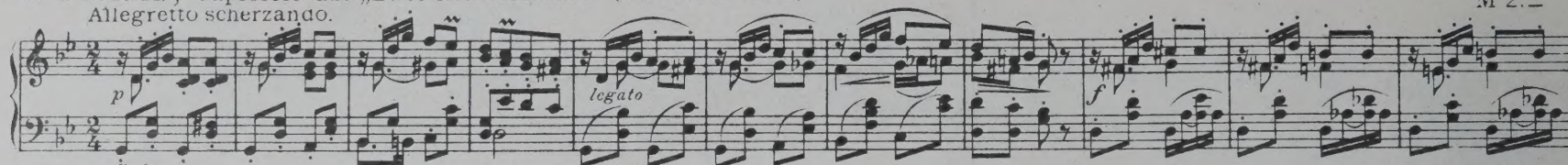




Neue Klavier-Kompositionen.

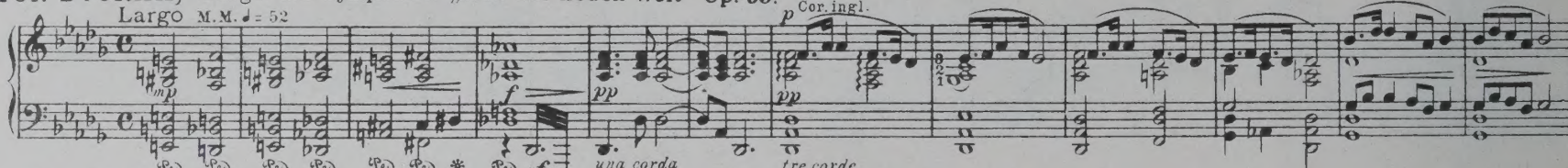
ANTON DVOŘÁK, Capriccio aus „Zwei Klavierstücke“ (aus dem Nachlaß)
Allegretto scherzando.

M 2.-



ANTON DVOŘÁK, Largo a.d. Symphonie: „Aus der neuen Welt“ Op. 95.

M 1.50



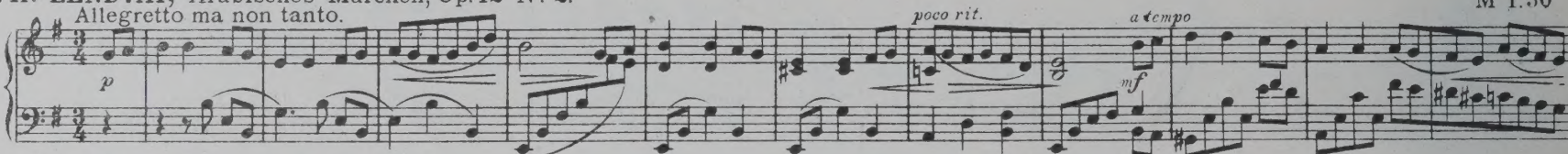
ERWIN LENDVAI, Meissner Porzellan, Op. 12 N° 1.
Moderato e semplice.

M 1.-



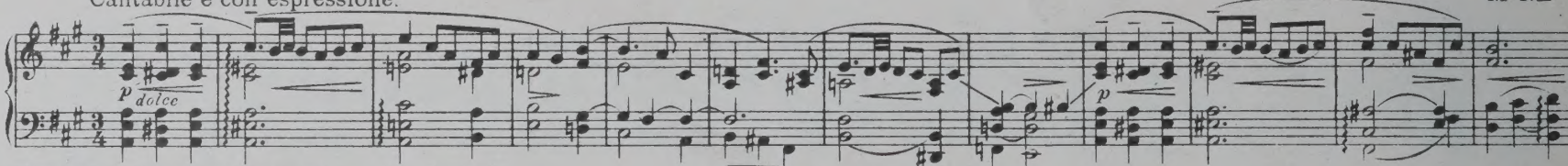
ERWIN LENDVAI, Arabisches Märchen, Op. 12 N° 2.
Allegretto ma non tanto.

M 1.50



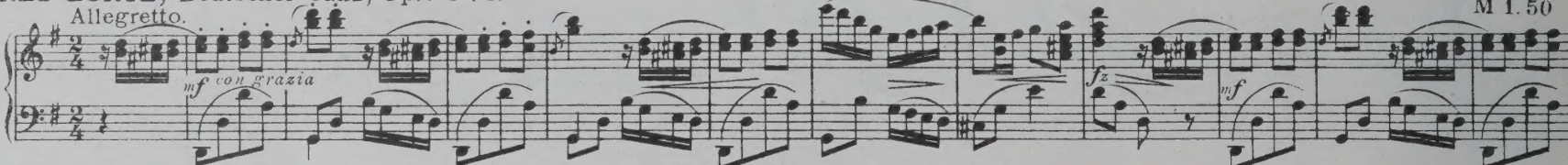
ALFRED BORTZ, Erinnerung, Op. 9 N° 1.
Cantabile e con espressione.

M 1.-



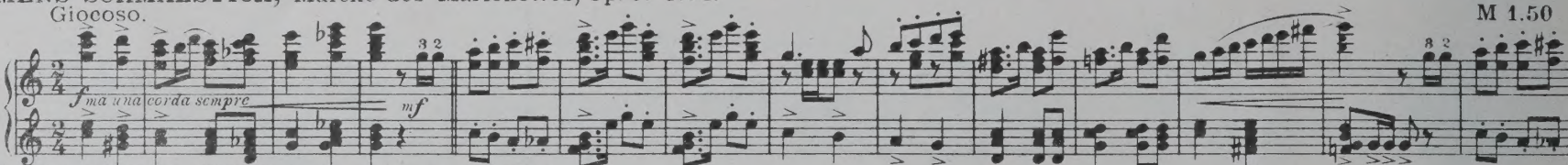
ALFRED BORTZ, Deutscher Tanz, Op. 7 N° 1.
Allegretto.

M 1.50



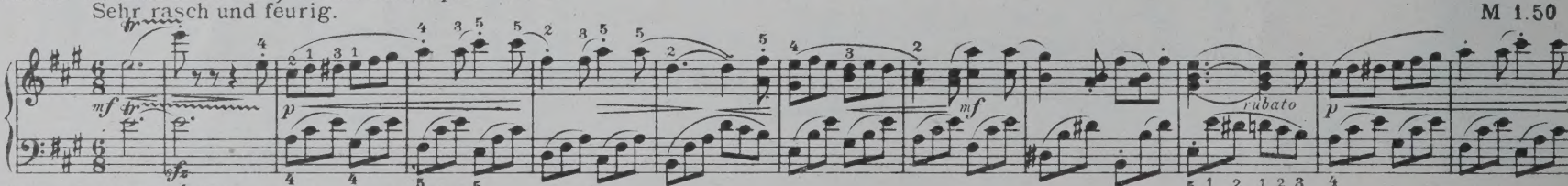
CLEMENS SCHMALSTICH, Marche des Marionettes, Op. 27 N° 1.
Giocoso.

M 1.50



CLEMENS SCHMALSTICH, Tarantella, Op. 27 N° 5.
Sehr rasch und feurig.

M 1.50



ERNST von DOHNÁNYI, March, Op. 17 N° 1.
Allegro moderato.

M 2.-



ERNST von DOHNÁNYI, Toccata, Op. 17 N° 2.
Allegro molto.

M 2.50



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